

IMPORTANT FEEL-GOOD INFORMATION



IMPORTANT:
READ THIS *BEFORE* YOU
USE THE FURNITURE FOR
THE FIRST TIME

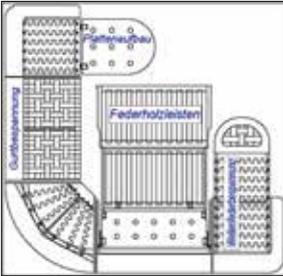
Dear Customer,

I'm your new furniture, and I'm living with you now!

Please make sure you bear the following advice in mind so that we can enjoy many happy years together.



MATERIAL PROPERTIES / CRITERIA FOR USE



Hardness of seat

Please note that for technical reasons the perceived hardness of the seat may appear to differ (see sketch) between elements with and without functionality, although the same foam is used in all seats.



Fabric

Due to manufacturing tolerances, velours, flock, microvelours and chenille cover fabrics are sensitive to pressure and may look shiny (visible alterations in sheen and colour that change depending on the direction of the light – see fig.). Visible sitting marks caused by the body are called depressions. Depressions and shine are caused by the weight of the body, the warmth of the body and humidity. They are occurrences

that are due to the fabric or material, and they are a feature of the type of product - they are not a cause for complaint. In the case of flat woven fabrics, a certain pilling effect (formation of bobbles) may occur, which is often influenced by other fibres (clothing). These bobbles can easily be removed with an ordinary lint remover.



Leather

Leather is a living cover material. Every hide has individual natural characteristics, and different textures and colours. Small healed scars, occasional tick bites or little rough spots are not imperfections, they are proof that your leather is completely natural and original. Leather is a natural product. Bear in mind that the colour of the furniture that you receive may well deviate from those in the samples range or the display

furniture. As in any skin, it is completely normal for areas of cowhide to be unevenly grained and for wrinkles to be visible. This is not a flaw either; it is just a natural characteristic of growth, and it is therefore a feature typical of the product.

MATERIAL PROPERTIES / CRITERIA FOR USE

Buffalo leather

Buffalo is a truly natural product, this is why insect bites, scars, scratches and even brand marks are representing typical characteristics of this leather. Sanding of the hides results in intentional random shading. The resulting slight colour differences within one hide are characteristic and a sign of authenticity of this beautiful high-end leather.

Colour transfer and residual leather dust from sanding of the leathers are also natural appearances for this type of leather.

Buffalo is very light sensitive and direct exposure to sunlight should be avoided. Since the pores of the leather are completely open, this natural leather will easily soak up oil and grease and a typical leather-patina will eventually form.

Here are some of the features that you might find in your leather upholstery:



Panel seams

If you choose leather as cover material, please bear in mind that more panel seams will be necessary in the area of the seat or back than are needed in fabric versions.



New / individual smell

New products smell to start with. That is well known and, depending on the material and its composition, it can take several weeks or even months before the smell dissipates. The intensity of this material-specific odour lessens during use of the upholstery, and is influenced also by conditions like room temperature, time of year, variations in temperature, ventilation, extent to which the furniture is used, as well as the sensitivity of people (Stiftung Warentest consumer survey). Certain natural products such as leather or solid wood, for instance, always maintain their own odour typical of the product. The Deutsche Gütegemeinschaft Möbel (DGM) (German Quality Assurance Association) has compiled quality and inspection regulations for furniture that ensure that this furniture presents no risk for health or environment.



Velours in the case of functions

Because of the special nature of the surface of the material in velours fabrics, it is possible that the upholstery shifts a little bit when using one of the functions. In order to guarantee the smooth harmonious look of your furniture,

it may be necessary to re-shape the seat or back upholstery by hand after using one of the functions. This is the only way to guarantee that your furniture will continue to look as attractive as it should. Because of the fluffy surface of the fabric, a greater effort is needed to activate the function than in the case of a leather cover.

SIGNS OF USE



Upholstered cushions

Seat- and back cushions are frequently filled with upholstery downs or fiber flakes. In order to avoid a shifting of the filling, the cushions are partitioned into compartments and quilted. Depending on the cover material and type of stress on the furniture these compartments will become visible. This effect in fact is showing the skilled manual workmanship. All fillings will be slightly compressed through use.

It is therefore necessary to fluff and softly stroke the cushions (like a pillow), in order to re-establish the original form and support force.



Wave formation

Because the upholstery is so comfortable, depressions in the area of the seat and back are unavoidable. In the course of time, all upholstered furniture develops waviness in the area of the seat and back as a result of body warmth, humidity and prolonged use. You

can counteract this by regularly smoothing the seat after use. That way you will maintain the original condition for as long as possible.

SIGNS OF USE



Misalignment of seams and heights

Particularly with furniture with functioning parts, it is possible that seams can be shifted out of place and heights varied as a result of normal use (see fig.). This can be improved by straightening up the upholstery and beating it.

Discoloration of light-coloured covers

Light-coloured covers (both fabric and leather) can occasionally become discoloured by non-colourfast textiles, e.g. dark jeans fabric. If, even after being washed repeatedly, the colour of the jeans fabric still rubs off on the cover material, this demonstrates a flaw in the clothing fabric: it has nothing to do with the quality of the cover.

Cleaning

In general, regular maintenance and care is always important in prolonging the life of your furniture. Depending how intensively your furniture is used, we recommend cleaning fabric covers by brushing them regularly with a soft natural brush or vacuuming with the upholstery nozzle. Please just wipe leather covers regularly with a damp cloth (please take note of the cleaning recommendations in the operating manual).

FURNITURE WITH FUNCTIONALITY



Wear and tear

When using furniture with functioning parts, metal abrasion may occur underneath the furniture. Please remove this regularly by vacuuming or wiping, depending on the floor surface. Furniture with functionality is exposed to regular cycles of movement. For this reason, the joints of the fittings should be checked from time to time and cleaned. Before you do this, ensure that in the case of electrically-operated

furniture, the furniture is first disconnected from the mains, and that there is no one near the furniture who could trigger a function. To clean, wipe the riveting points with an old cloth. Take care that the fittings are never greased, oiled or lubricated, otherwise abrasion will intensify and together with lubricants may do considerable damage to your floor.

Noise

Function-related noises can occur in adjustable furniture during use. This can also depend on the weight of the user.



Zerostress function

The handles are not to be used as brakes for fixing/locking the chosen position of your model. Using the handles on both sides helps to maintain your preferred sitting position. Please see further information about this in the operating manual.

Technical instructions for the lithium-ion rechargeable battery

The rechargeable battery has a sleep- or standby mode. For activating the rechargeable battery press the black button. 4 LED lights (green) are displaying the status of loading. On just 1 LED light glowing in RED with an accompanying acoustic signal tone, the rechargeable battery should be charged (charging time 7 hours). For deactivation of the rechargeable battery press the black button for at least 3 seconds; a triple acoustic signal tone will resound and the rechargeable battery is in sleep- or standby mode.



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www.himolla.com**

himolla Polstermöbel GmbH
Landshuter Strasse 38
D-84416 Taufkirchen/Vils
info@himolla.com
www.himolla.com